# Addressing Techniques of LIQUID **CRYSTAL ISPLAYS**

Temkar N. Ruckmongathan

WILEY SID



Series in **Display Technology** 

#### Wiley-SID Series in Display Technology

Series Editors:

Anthony C. Lowe and Ian Sage

Display Systems: Design and Applications

Lindsay W. MacDonald and Anthony C. Lowe (Eds.)

Electronic Display Measurement: Concepts, Techniques, and Instrumentation

Peter A. Keller

Reflective Liquid Crystal Displays

Shin-Tson Wu and Deng-Ke Yang

Colour Engineering: Achieving Device Independent Colour

Phil Green and Lindsay MacDonald (Eds.)

Display Interfaces: Fundamentals and Standards

Robert L. Myers

Digital Image Display: Algorithms and Implementation

**Gheorghe Berbecel** 

Flexible Flat Panel Displays

Gregory Crawford (Ed.)

Polarization Engineering for LCD Projection

Michael G. Robinson, Jianmin Chen, and Gary D. Sharp

Fundamentals of Liquid Crystal Devices

Deng-Ke Yang and Shin-Tson Wu

Introduction to Microdisplays

David Armitage, Ian Underwood, and Shin-Tson Wu

Mobile Displays: Technology and Applications

Achintya K. Bhowmik, Zili Li, and Philip Bos (Eds.)

Photoalignment of Liquid Crystalline Materials: Physics and Applications

Vladimir G. Chigrinov, Vladimir M. Kozenkov and Hoi-Sing Kwok

Projection Displays, Second Edition

Matthew S. Brennesholtz and Edward H. Stupp

Introduction to Flat Panel Displays

Jiun-Haw Lee, David N. Liu and Shin-Tson Wu

LCD Backlights

Shunsuke Kobayashi, Shigeo Mikoshiba and Sungkyoo Lim (Eds.)

Liquid Crystal Displays: Addressing Schemes and Electro-Optical Effects, Second Edition

**Ernst Lueder** 

Transflective Liquid Crystal Displays

Zhibing Ge and Shin-Tson Wu

Liquid Crystal Displays: Fundamental Physics and Technology

Robert H. Chen

3D Displays

**Ernst Lueder** 

OLED Display Fundamentals and Applications

Takatoshi Tsujimura

Illumination, Colour and Imaging: Evaluation and Optimization of Visual Displays

Tran Quoc Khanh and Peter Bodrogi

Interactive Displays: Natural Human-Interface Technologies

Achintya K. Bhowmik (Ed.)

Modeling and Optimization of LCD Optical Performance

Dmitry A. Yakovlev, Vladimir G. Chigrinov, Hoi-Sing Kwok

Addressing Techniques of Liquid Crystal Displays

Temkar N. Ruckmongathan

## ADDRESSING TECHNIQUES OF LIQUID CRYSTAL DISPLAYS

Temkar N. Ruckmongathan

Raman Research Institute, Bangalore, India



### Contents

Series Editor's Foreword Acknowledgements		
2	Liquid Crystal Displays	3
2.1	Matrix Displays	3
2.2	Display Fonts and Formats	5
2.3	Liquid Crystals	8
2.4	Physical Properties of Liquid Crystals	9
2.5	Basics of Electro-optic Effects with Liquid Crystals	10
2.6	Twisted Nematic Effect	11
2.7	Super Twisted Nematic (STN)-LCD	13
2.8	STN-LCD with a 270° Twist (STN-270)	13
2.9	STN-LCD with a 180° Twist (STN-180)	14
2.10	In-plane Switching	14
2.11	Ferroelectric LCD (FLCD)	14
2.12	Summary	15
3	Review of Addressing Techniques	17
3.1	Addressing Techniques	17
3.2	Matrix Addressing	18
3.3	Nonlinear Characteristics	19
3.4	Cross-Talk in a Matrix LCD	21
3.5	Driving Matrix Displays	22
3.6	Bi-phase Addressing	23
3.7	Line-by-Line Addressing (LLA)	25
3.8	Half-Select Technique	27
3.9	Two-Third-Select Technique (TTST)	29
3.10	Selection Ratio (SR) and the Maximum Selection Ratio	30
3.11	Limitations of Matrix Addressing	37
3.12	Principle of Restricted Pattern Addressing	38
3.13	Pulse Coincidence Technique (PCT)	40
3.14	Pseudo Random Technique (PRT)	42

viii Contents

3.15 3.16 3.17	Restricted Pattern Addressing Technique (RPAT) Addressing Technique for Dial Type Displays Frame Frequency	43 47 47
3.18	Large Area Display	48
3.19	Dielectric Relaxation	48
3.20	Supply Voltage of Drivers	49
3.21 3.22	Nonuniformity Due to Resistance Mismatches	49
3.22	Need for Multiline Addressing Techniques	51
4	Binary Addressing	53
4.1	Principle	53
4.2	Binary Addressing Technique (BAT)	55
4.3	Analysis of the BAT	58
4.4	Practical Aspects of the BAT	66
4.5	Drivers for Driving the LCD with the BAT	69
5	Orthogonal Functions and Matrix Addressing	71
5.1	Orthogonal Functions	71
5.2	Multiplexing	78
5.3	Matrix Addressing	80
5.4	Line-by-Line Addressing	81
5.5	Multiline Addressing	82
5.6	Discussion	85
	A Alban A Jahan Car	07
6	Active Addressing	87
6.1	Principle  Action Addition (AAT)	87
6.2	Active Addressing Technique (AAT)	87
6.3	Summary	93
7	Hybrid Addressing	95
7.1	Principle	95
7.1	Hybrid Addressing Technique (HAT)	96
7.3	Analysis of the HAT	98
7.4	Drivers of the Hybrid Addressing Technique	103
7.5	Discussion	103
1.5	Discussion	103
8	Improved Hybrid Addressing	105
8.1	Principle	105
8.2	Improved Hybrid Addressing Technique (IHAT)	106
8.3	Analysis of IHAT	108
8.4	Discussion	115
9	Improved Hybrid Addressing Special Case 3	119
9.1	Principle	119
9.2	Analysis	120
9.3	Summary	126

Contents

10	Improved Hybrid Addressing Special Case 4		127
10.1	Principle		127
10.2	Analysis		127
10.3	Summary		136
11	Sequency Addressing		137
11.1	Principle		137
11.2	Technique		137
11.3	Discussion		141
12	Doctricted Dottom Addressing		1 45
12.1	Restricted Pattern Addressing		145
12.1	Principle		145
12.2	Technique		145
	Analysis		149
12.4	Summary		152
13	Review of Methods to Display Greyscales		153
13.1	Greyscales in Liquid Crystal Displays		153
13.2	Basics of Greyscale		153
13.3	Frame Modulation		155
13.4	Pulse Width Modulation		157
13.5	Row Pulse Height Modulation		157
13.6	Data Pulse Height Modulation		159
13.7	Summary		161
14	Amplitude Medulation		162
14.1	Amplitude Modulation Principle		163
14.1	-		163
14.2	Amplitude Modulation – Split Time Interval		164
14.3	Amplitude Modulation in Multiline Addressing Pulse Height Modulation		170 172
14.5	Discussion		172
14.5	Discussion		173
15	Successive Approximation		175
15.1	Principle		175
15.2	Technique		177
15.3	Analysis		179
15.4	Discussion		181
16	Cross-Pair Method		102
1 <b>6</b> .1			183
16.1	Principle Tachnique	-	183
16.3	Technique Analysis		186
16.3 16.4	·		187
	Cross Pairing with Four Pairs of Data Voltages		190
16.5	Discussion		196

X Contents

17	Wavelet-Based Addressing	197
17.1	Principle	197
17.2	Line-by-line Addressing with Wavelets	201
17.3	Analysis	207
17.4	Principle of Multiline Addressing with Wavelets	210
17.5	Technique	215
4.0	Discours and the second	
18	Bit Slice Addressing	223
18.1	Principle	224
18.2	Bit Slice Addressing Technique	229
18.3	Bit Slice Addressing with a Light Source	231
18.4	Bit Slice Addressing with Multiple Light Sources	232
18.5	Merits of Bit Slice Addressing	236
18.6	Demerits of Bit Slice Addressing	238
18.7	Discussion	239
19	Multibit Slice Addressing	241
19.1	Principle	241
19.2	Dual Bit Addressing of the LCD	241
19.3	Nibble Slice Addressing	
19.4	Summary	246
17.4	Summary	248
20	Micro Pulse Width Modulation	249
20.1	Principle	249
20.2	Micro Pulse Width Modulation	250
20.3	Results	261
20.4	Summary	266
21	Comparison of Addressing Techniques	267
21.1	Comparison of Addressing Techniques Line-by-Line Addressing	267
21.1	Multiline Addressing	267
21.2		268
	Methods to Display Greyscales	271
21.4	Summary	272
22	Low Power Dissipation	273
22.1	Background	273
22.2	Principle	274
22.3	Multistep Waveform for Low Power	275
22.4	Static Drive with a Multistep Waveform	278
22.5	Power Dissipation in a Multiplexed Matrix LCD	278
22.6	Waveforms to Reduce Power Dissipation	281
22.7	Low Power Dissipation in the Successive Approximation Method	283
22.8	Summary	290
		270
23	Low Power Consumption of Backlight	291
23.1	Principle of Backlight Switching	291
23.2	Reduction of Power with White Backlight and Monochrome Images	292

Contents xi

23.3	Power Reduction in the Colour Sequential Mode	300
23.4	Power Reduction of Backlight with Micro Pulse Width Modulation	300
23.5	Power Reduction with Micro PWM in the Colour Sequential Mode	304
23.6	Summary	308
24	Drivers for Liquid Crystal Displays	309
24.1	Basics	309
24.2	Drivers for Direct Drive	310
24.3	Drivers for the Matrix LCD	313
24.4	Drivers for Multiline Addressing Techniques	315
24.5	Summary	317
25.	Active and Passive Matrix Addressing	319
25.1	Switched Passive Matrix Addressing (Line-by-Line)	319
25.2	Switched Passive Matrix Addressing (Line-by-Line) with Reduced	
	External Connections	321
25.3	Multiplexed Active Matrix Addressing	322
25.4	An Ideal Active Matrix LCD	323
26	Conclusion	325
Biblio	graphy	329
Index		333

## Addressing Techniques of LIQUID CRYSTAL DISPLAYS

### **TEMKAR N. RUCKMONGATHAN**

Raman Research Institute, Bangalore, India

An image is generated by the simultaneous application of scanning and data waveforms to row and column electrodes in flat panel displays. This book is a comprehensive guide to addressing techniques that are based on the nonlinear response of pixels in LCDs. Addressing techniques are introduced with a strong theoretical basis and supported by detailed analysis and examples, as well as information given on drivers to enable the practical implementation of the techniques discussed in the book.

#### **Key features:**

- Provides an introduction to liquid crystals and some electro-optic effects based on the properties of liquid crystals.
- Includes recent work on Bit Slice Addressing, Multibit Slice Addressing and Mirco Pulse Width Modulation to drive displays with short response times.
- Compares the various addressing techniques on offer, enabling designers to make an informed choice of an addressing technique for a specific end use.
- Presents a range of addressing techniques that are based on line-by-line addressing, multiline addressing and methods to display greyscales.
- Features an in-depth analysis of hybrid addressing techniques and addressing techniques based on wavelets.
- Covers the latest research on backlight switching to reduce power consumption of an LCD without any compromise on image quality, as well as recent developments on the cross-pair method to display greyscales.

### WILEY SID Series in Display Technology

Series Editors: Anthony C. Lowe, The Lambent Consultancy, Braishfield, UK lan Sage, Albelian Services, Malvem, UK

The Society for Information Display (SID) is an international society which has the aim of encouraging the development of all aspects of the field of information display. Complementary to the aims of the society, the Wiley-SID series is intended to explain the latest developments in information display technology at a professional level. The broad scope of the series addresses all facets of information displays from technical aspects through systems and prototypes to standards and ergonomics.



http://www.wiley.com/go/ruckmongathan\_lcds

www.wiley.com





